

Turtle Express

74, 188, 79

Peter Kienle

A Fast Latin

Section A is a 16-measure piece in 8/8 time, marked 'Fast Latin'. It features a melodic line in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). The chord progression is as follows:

- Measures 1-4: Em9
- Measures 5-8: F Δ
- Measures 9-12: Gadd9
- Measures 13-16: Am7, C Δ , F# $\emptyset$, B7 $\flat$ 9, Esus

Section B is an 8-measure piece in 8/8 time. It features a melodic line in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). The chord progression is as follows:

- Measures 1-4: C7 $\flat$ 5 $\flat$ 9, B7 $\flat$ 9
- Measures 5-8: Em9, F Δ

Section C is an 8-measure piece in 8/8 time. It features a melodic line in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). The chord progression is as follows:

- Measures 1-4: Gadd9
- Measures 5-8: Gadd9

Turtle Express (2)

Esus

C

Esus

Am9

Gadd9

Gm9

F Δ

E7 #11

Turtle Express (3)

Solo

Am9 G7sus

G7sus 1. G7sus 2. Gm7

F Δ E7 $\sharp$ 11

on cue

E

Turtle Express (4)

E7sus F Δ ^{#11} Am11 Dm⁶₉

harmonics XII F7^{#9} B+7

F

1. 2.

Turtle Express (5)

Em9

FΔ

4x's

V